

## Andrew C. Huddleston

Department of Philosophy  
University of Warwick  
Coventry, CV4 7AL, UK  
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### Employment

#### **University of Warwick, 2021-**

*Professor of Philosophy and Director, Centre for Research in Post-Kantian European Philosophy*

#### **Birkbeck College, University of London, 2014-2021**

*Reader in Philosophy, Oct. 2019-Sep. 2021*

*Senior Lecturer in Philosophy, Oct. 2018-Oct. 2019*

*Lecturer in Philosophy, Sep. 2014-Sep. 2018*

#### **Exeter College, University of Oxford, 2012-2014**

*Michael Cohen Career Development Fellow in Philosophy*

### Visiting Positions

#### **Princeton University**

*Whitney J. Oates Visiting Fellow in the Council of the Humanities and the Department of Philosophy, Fall 2022*

### Education

#### **Princeton University, Ph.D. 2012**

Dissertation: "Nietzsche on the Decadence and Flourishing of Culture"

Advisor: Alexander Nehamas

#### **Brown University, A.B., magna cum laude, with Honors in Philosophy, 2006**

#### **Pembroke College, Cambridge, Visiting Undergraduate, 2005**

### Areas of Specialization

19th and 20th Century European Philosophy, Aesthetics, Ethics

### Areas of Competence

Kant, Epistemology, Social and Political Philosophy

### Publications

#### Books

43. *Nietzsche on the Decadence and Flourishing of Culture* (Oxford University Press, 2019).

#### Articles

42. "Schopenhauer and Music," in *The Schopenhauerian Mind*, ed. Tim Stoll and David Bather Woods (Routledge, forthcoming).

41. "'Only Through Time Time is Conquered': Proust on Death" in *The Proustian Mind*, ed. Tom Stern and Anna Elsner (Routledge, 2022)

40. "Aesthetic Beautification," *Proceedings of the Aristotelian Society* 122:2, 119-139 (2022).

39. "Affirmation, Admirable Overvaluation, and the Eternal Recurrence," *Nietzsche on Morality and Affirmation*, ed. Daniel Came (Oxford University Press, 2022).

38. "Ressentiment," *Ethics* 131:4 (2021).

37. "Narratives of Decadence in Post-Kantian Philosophy" in the *Oxford Handbook of Decadence*, ed. David Weir and Jane Desmarais, (Oxford University Press, 2021)

36. "Nietzsche's Aesthetics," *Philosophy Compass* 15:11 (2020).
35. "Nietzsche on the Decadence and Flourishing of Culture: Reply to Critics," *Journal of Nietzsche Studies* 51:2 (2020).
34. "Adorno's Aesthetic Model of Social Critique," *Blackwell Companion to Adorno*, ed. Peter Gordon, Espen Hammer, and Max Pensky (Blackwell, 2020).
33. "Nietzsche on Magnanimity, Greatness, and Greatness of Soul," *Virtues of Greatness: Approaches to the Past and Present of Magnanimity*, ed. Sophia Vasalou (Oxford University Press, 2019).
32. "Nietzsche on Nihilism: A Unifying Thread," *Philosopher's Imprint* 19:11 (2019).
31. "Nietzsche on Decadence as a Psychic Failing," *Decadence Through the Ages*, ed. Kurt Almquist & Mattias Hesserus (Ax:son Johnson, 2019).
30. "Nietzsche" in *Blackwell Companion to Nineteenth Century Philosophy*, ed. J.A. Shand (Blackwell, 2019).
29. "Why and (How) We Read Nietzsche," *Journal of Nietzsche Studies* 49:2 (2018).
28. "Against 'Egypticism': Nietzsche on Understanding and 'Defining' Concepts," *The Nietzschean Mind*, ed. Paul Katsafanas (Routledge, 2018).
27. "Nietzsche on the Health of the Soul," *Inquiry* 60:2 (2017), p. 135-164.
26. "Nietzsche and the Hope of Normative Convergence," *Does Anything Really Matter? Parfit on Objectivity*, ed. Peter Singer (Oxford University Press, 2017).
25. "Normativity and the Will to Power: Challenges for a Nietzschean Constitutivism," *Journal of Nietzsche Studies* 47:3 (2016), p. 435-456.
24. "Kunstreligion Redeemed: From Religion to Art in *Parsifal*," *Nietzsche und Wagner: Perspektiven ihrer Auseinandersetzung*, ed. Jutta Georg and Renate Reschke (de Gruyter, 2016).
23. "What is Enshrined in Morality?: Understanding the Grounds for Nietzsche's Critique," *Inquiry* 58:3 (2015), p. 281-307.
22. "Hegel on Comedy: Theodicy, Social Criticism, and the 'Supreme Task' of Art," *British Journal of Aesthetics* 54:2 (2014), p. 227-40.
21. "'Consecration to Culture': Nietzsche on Slavery and Human Dignity," *Journal of the History of Philosophy* 52:1 (2014), p. 135-160.
20. "Nietzsche's Meta-axiology: Against the Sceptical Readings," *British Journal for the History of Philosophy* 22:2 (2014), p. 322-43
19. "The Conversation Argument for Actual Intentionalism," *British Journal of Aesthetics* 52:3 (2012), p. 241-256.
18. "Naughty Beliefs," *Philosophical Studies* 160:2 (2012), p. 209-222.
17. "In Defense of Artistic Value," *Philosophical Quarterly* 62:249 (2012), p. 705-714.

### **Edited Collections**

16. *The Monist*, 102:3, special issue on Nietzsche, July 2019 [co-edited with Ken Gemes]

### **Book Reviews**

15. Review of Bernard Reginster, *The Will to Nothingness: An Essay on Nietzsche's On the Genealogy of Morality*, *Mind* (2023).
14. "The Philosophical Ibsen," Critical Notice of Kristin Gjedsal, *The Drama of History: Ibsen, Hegel, Nietzsche* (Oxford University Press, 2021), *Analysis Reviews* (2021).
13. Review of Dominic McIver Lopes, *Being for Beauty: Aesthetic Agency and Value* (Oxford University Press, 2018) *Philosophical Quarterly*, forthcoming (2021).
12. Review of Brian Leiter, *Moral Psychology with Nietzsche* (Oxford University Press, 2019), *Journal of Nietzsche Studies*, Vol. 51, No. 2 (2020).
11. Review of Benedetta Zavatta, *Individuality and Beyond: Nietzsche Reads Emerson* (Oxford University Press, 2019) *Notre Dame Philosophical Reviews* (April 2020).

10. Review of Hans Maes, *Conversations on Art and Aesthetics* (Oxford University Press, 2017) *Notre Dame Philosophical Reviews* (February 2018).
9. "Nietzsche's Journey," *Times Literary Supplement*, [combined review of 4 recent books] (May 2017).
8. Review of Hugo Drochon, *Nietzsche's Great Politics* (Princeton University Press, 2016) *Notre Dame Philosophical Reviews* (Dec. 2016).
7. Review of Christopher Janaway and Simon Robertson, eds., *Nietzsche, Naturalism, and Normativity* (Oxford University Press, 2013), *Mind* 125 (500) (2016), p. 1259-1262.
6. Review of Daniel Came, ed., *Nietzsche on Art and Life* (Oxford University Press, 2014), *British Journal for the History of Philosophy* 23(3) (2015), p. 592-594.
5. Review of Julian Young, ed., *Individual and Community in Nietzsche's Philosophy* (Cambridge University Press, 2015) *Notre Dame Philosophical Reviews* (April 2015).
4. Review of Anthony Jensen, *Nietzsche's Philosophy of History* (Cambridge University Press, 2013), *Notre Dame Philosophical Reviews* (January 2014).
3. Review of Andy Hamilton and Nick Zangwill, eds., *Scruton's Aesthetics* (Palgrave-Macmillan, 2012) *British Journal of Aesthetics* (2013).
2. Review of Amy Coplan and Peter Goldie, eds., *Empathy: Philosophical and Psychological Perspectives* (Oxford University Press, 2011), *Journal of Aesthetics and Art Criticism*, Vol. 71, Issue 2 (2013).
1. Review of Terence Irwin, *The Development of Ethics: A Historical and Critical Study*, (Oxford University Press, 2009), Vol. III, chapter on Nietzsche, in *The Philosophical Forum*, Vol. 42, Issue 3, p. 320 (Fall 2011).

### **Work in Progress:**

- Art's Highest Calling: The Religion of Art in a Secular Age* (book project).  
 "The Truth in Nietzsche's 'Truth and Lies'"  
 "'To Be an Artist One Has to Die to Everyday Life': Art and the Abnegation of Life in Mann and Nietzsche," in *Nietzsche and Modern Literature*, ed. Ken Gemes and Joao Constancio (in preparation)  
 "Nietzsche on Values," *Philosophy Compass*, (invited, in preparation)  
 "Nietzsche on Learning to Love (Fate)"

### **Honors and Awards**

- Porter Ogden Jacobus Fellowship, Princeton University, 2011-12  
*Dissertation fellowship that is Princeton's highest honor for graduate students. Awarded annually, following nomination by one's department, to four students across the university, one from each division.*
- Graduate Prize Fellowship, Center for Human Values, Princeton University, 2010-2011  
*Dissertation fellowship awarded annually to ten students across the university working on topics relating to the human values.*
- Phi Beta Kappa, Brown University (Elected as a Junior), 2005  
 First Class Honors on Exams, Cambridge University, 2005

### **Presentations**

Upcoming:

- "Nietzsche on Learning to Love (Fate)"  
 NYU History of Modern Philosophy Conference, November 2023  
 University College, Dublin, February 2024
- "Beyond Good and Evil: The Religion of Humanity in George Eliot"  
 University of Texas, Austin, September 2023

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- "Virginia Woolf, Epiphanies, and the Modernist Novel"  
European Society of Aesthetics, Budapest, June 2023
- "Beyond Good and Evil: The Religion of Humanity in George Eliot"  
Uppsala University, June 2023  
Auburn University, April 2023
- "Abstracting the Divine: The Rothko Chapel"  
London Aesthetics Forum, March 2023  
University of Pennsylvania, November 2022  
Franklin & Marshall College, October 2022  
Southern Aesthetics Workshop, Charleston, SC, October 2022  
European Society of Aesthetics, Tallinn, June 2022
- Workshop on *Art's Highest Calling: The Religion of Art in a Secular Age* manuscript  
University of Toronto, April 2022
- "The Idea of a 'Religion of Art': The Case of Wagner"  
University of Warwick, March 2022  
University of Essex, online, February 2022
- "Aesthetic Beautification"  
Aristotelian Society, online, February 2022
- "Ressentiment"  
Royal Holloway, University of London, online March 2021  
Johns Hopkins University, February 2020  
MIT, November 2019  
University of California, Riverside, February 2019
- "The Consolations of Art"  
Johns Hopkins University, Dept. of German and Romance Languages, February 2020  
MIT, November 2019
- "Aesthetic Experience and Religious Experience in Post-Kantian Philosophy of Art"  
LMU/NYU Conference on Aesthetic Emotions and Responses, Venice, September 2019
- "The Cult of Beauty: What was Paterian Aestheticism?"  
European Society of Aesthetics, June 2019
- "The Idea of an 'Art-Religion,'"   
European Society of Aesthetics, June 2018  
British Society of Aesthetics, September 2017
- "The Religion of Tragedy"  
Tragedy Ancient and Modern Conference, University of Oslo, March 2018
- "Nietzsche on Nihilism: A Unifying Thread"  
Princeton University, December 2017  
Post-Kantian Receptions of the Enlightenment Workshop, London, August 2017  
Boston University, May 2017
- "Hegel, Art, and Knowledge of the Divine"  
American Society of Aesthetics, Annual Meeting, New Orleans, November 2017
- "Normativity and Meta-Normativity in Aesthetics"  
Aesthetic Normativity Conference, Salt Lake City, May 2017  
Varieties of Normativity Conference, Uppsala University, January 2016
- "Against Egypticism: Nietzsche on Understanding and Defining Concepts"  
University of Southampton, March 2017  
Humboldt Universität zu Berlin, November 2016
- "Why I am Not a Restrictive Intentionalist"  
American Society of Aesthetics, Seattle, November 2016  
British Society of Aesthetics, Oxford, September 2016  
University of Kent, March 2016  
Philosophy and Literature Conference, University of Texas, Austin, February 2016

- 'Against Egyptianism': Nietzsche on Understanding and Defining Concepts  
Humboldt Universität zu Berlin, November 2016
- "The Nietzschean Self and the Eternal Recurrence"  
Conference in Honor of Alexander Nehamas, Princeton University, October 2016
- "The Uses and Disadvantages of *Bildung* for Life"  
Joint Session, Mind Association and Aristotelian Society, Cardiff, July 2016
- "Nietzsche on the Health of the Soul"  
International Society of Nietzsche Studies, University of Bonn, June 2016  
Hungarian Academy of Sciences, November 2015  
Cardiff University, October 2015  
Colgate University, September 2015
- "Meaning and Culture in *The Birth of Tragedy*"  
Temple University, April 2016  
University of California, Riverside, April 2016  
University of Oslo, May 2015
- "Why I am Not a (Restrictive) Intentionalist"  
University of Kent, March 2016  
Philosophy and Literature Conference, University of Texas, Austin, February 2016
- "Normativity and Meta-Normativity in Aesthetics"  
Varieties of Normativity Conference, Uppsala University, January 2016
- "Beyond Value: Expanding Aesthetic Normativity"  
Universidade Nova de Lisboa, December 2015  
American Society of Aesthetics, Savannah, November 2015  
Aesthetics, Reasons, and Normativity Conference, University of Kent, June 2015  
European Society of Aesthetics Annual Meeting, Dublin, June 2015  
4th Annual Dubrovnik Aesthetics Conference, Dubrovnik, April 2015  
Aesthetic Normativity Conference, Uppsala University, Sweden, October 2014
- "Nietzsche and the Early German Romantics"  
British Society for the History of Philosophy Annual Meeting, York, April 2015
- "Nietzsche on the Decadence of Individuals and Cultures"  
Interdisciplinary Conference on Decadence, Trinity Hall, Cambridge, September 2014
- "Nietzsche's Approaches,"  
Alpine Seminar, Aldourrie, Scotland, August 2014
- "Normativity and the Will to Power: Challenges for a Nietzschean Constitutivism"  
"Nietzsche, Value, and Self Constitution" Conference, Oxford, UK, May 2014
- "Finding Content in Absolute Music"  
European Society of Aesthetics, Amsterdam, May 2014  
British Society of Aesthetics, Cambridge, UK, September 2013  
Nordic Society of Aesthetics, University of Oslo, May 2013
- "What is Enshrined in Morality?: Understanding the Grounds for Nietzsche's Critique"  
University of Sussex, UK, March 2014  
Lingnan University, Hong Kong, March 2014
- "Nietzsche on Decadence and its Remedies"  
"Nietzsche and Kantian Politics" Conference, John Cabot University, Rome, December 2013  
Berliner Nietzsche Kolloquium, Technische Universität Berlin, November 2013
- "Clear Eyes, Full Hearts, Can't Lose: *Friday Night Lights* and the Value of Inspiration" [with Errol Lord]  
American Society of Aesthetics, Annual Meeting, San Diego, October 2013
- "*Kunstreligion* Redeemed: From Religion to Art in Wagner's *Parsifal*"  
"Nietzsche und Wagner. Perspektiven ihrer Auseinandersetzung," Internationaler Nietzsche Kongress,  
Naumburg, Germany, October 2013
- "Truth and the Ambitions of (Great) Art"

- International Congress of Aesthetics, Krakow, Poland, July 2013  
 University of Leeds, November 2012
- “Nietzsche on the Standing of Values”  
 Post-Kantian European Philosophy Seminar, Oxford, November 2012  
 Princeton-Humboldt Graduate Philosophy Workshop, Berlin, July 2011  
 Princeton Workshop in Normative Philosophy, March 2011
- “Nietzsche and the Contingency of Greatness”  
 Evian International Philosophy Colloquium, Evian-les-Bains, France, July 2012
- “Art as Culture and Culture as Art: Tracing a Theme from *The Birth of Tragedy* to Nietzsche’s Later Work”  
 European Society for Aesthetics, Annual Meeting, Braga and Guimaraes, Portugal, June 2012
- “The Grounds for Nietzsche’s Critique of Morality”  
 University of New Hampshire, September 2011
- “In Defense of Artistic Value as Achievement Value”  
 British Society of Aesthetics, Edinburgh, September 2011
- “Artistic Value”  
 European Society for Aesthetics, Annual Meeting, Grenoble, France, April 2011
- “Naughty Beliefs”  
 8th Annual University of Miami Graduate Conference in Epistemology, January 2011
- “Nietzsche’s Cultural Perfectionism”  
 14th Annual Oxford Philosophy Graduate Conference, Oxford, U.K., November 2010
- “The Location of Artistic Value: Against Aesthetic Consumerism”  
 16th Annual Evian Philosophy Colloquium, “Art, *l’Art, Kunst*,” Evian-les-Bains, France, July 2010  
 American Society for Aesthetics, Annual Meeting, Victoria, British Columbia, October 2010
- “Nietzsche’s Holistic Perfectionism”  
 “Nietzsche’s Postmoralism” conference, University of Southampton, U.K., July 2010
- “*Das Ganze Lebt Überhaupt Nicht Mehr*: Nietzsche on the Decadence of Individuals and Cultures”  
 Joint Conference of the European Society for Aesthetics and the Associazione Italiana degli Studiosi di Estetica, University of Udine, Italy, May 2010
- “Intention and Conversation”  
 8th Annual Graduate Conference, Brown University, November 2009  
 British Society of Aesthetics, Annual Meeting, Oxford University, September 2009
- “Literature and Philosophical Conversation”  
 University of Sussex, U.K., June 2008

### **Presentations: Comments Delivered**

- On Eskil Elling’s, “Free Release: Art and Absolute Negativity in Hegel and Adorno”  
 American Society of Aesthetics, Annual Meeting, Portland, OR, November 2022
- On Katie Brennan’s, “Et Tu Hamlet?: Nietzschean Revaluations of Shakespeare”  
 American Society of Aesthetics, Eastern Division, Philadelphia, April 2019
- On Paul Guyer’s “Community and Individuality in Aesthetic Experience: McMahon on Art and Morality”  
 Aesthetic Normativity Conference, Uppsala University, Sweden, October, 2014
- On Marta Zareba’s “The Ontology of Theatrical Script”  
 Oxford Philosophy Graduate Conference, Oxford, November 2013
- On Mark Harris’s “The Puzzle of Negatively Moving Music”  
 Princeton-Oxford-Jean Nicod CRNAP Conference, Oxford, June 2013
- On Guy Elgat’s “Nietzsche’s Critique of Schopenhauer on the Value of Aesthetic Experience”  
 American Society for Aesthetics, Annual Meeting, St. Louis, October 2012
- On Jens Ziska’s “Skorupski on Practical Reasons to Believe”  
 Princeton-Oxford-Jean Nicod CRNAP Conference, Paris, July 2012

- On Murray Skees's "In Defense of Euripides: Truly the Most Tragic of Poets"  
 American Society for Aesthetics, Annual Meeting, Tampa, October 2011
- On Romy Jaster's "Contextualizing Free Will"  
 Princeton-Humboldt Graduate Philosophy Workshop, Berlin, July 2011
- On Greg Canning's "Nietzsche's 'Gay Science' as Aesthetics,"  
 American Society for Aesthetics, Eastern Division Meeting, Philadelphia, April 2011
- On Roger Paden's "Schopenhauer, Klimt, and the Beethoven Frieze"  
 American Society for Aesthetics Annual Meeting, Denver, October 2009

## **Teaching**

### University of Warwick

- 2022-23 Nietzsche (BA module); Topics in Philosophy and the Arts (PG module)
- 2022-23 Nietzsche (BA module); Nietzsche's *The Gay Science* (PG module)
- 2021-22 Nietzsche (BA module); The Religion of Art in Post-Kantian Philosophy (PG module); Nietzsche's *Beyond Good and Evil* (PG module)

### Princeton University

- 2022-2023 *Philosophy of Art: The Idea of a Religion of Art* (graduate seminar in Depts. of Philosophy and Comparative Literature)

### Birkbeck, University of London

- 2020-21: Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Kant and German Idealism (*Upper-level BA and MA course*)
- 2019-20: Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Adorno and Foucault (*Upper-level BA and MA course*); Philosophical Research Methods (MA Seminar).
- 2018-9: The Power of Art (*Upper-level BA and MA course*) [jointly with Susan James]; Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Kant and German Idealism [Upper Level BA and MA course]; Introduction to Metaphysics and Epistemology (*Introductory MA course*)
- 2017-8: Hegel (*Upper-level BA and MA course*); Adorno and Foucault (*Upper-level BA and MA course*); Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Introduction to Metaphysics and Epistemology (*Introductory MA course*)
- 2016-7: Hegel (*Upper-level BA and MA course*); Kant (*Upper-level BA and MA course*); Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Philosophical Research Methods (*MA Seminar*); Postgraduate Research Seminar
- 2015-16: Nietzsche (*Upper-level BA and MA course*) [jointly with Ken Gemes]; Epistemology (*Mid-level BA course*); Adorno and Foucault (*Upper-level BA and MA course*); Philosophical Research Methods (*MA Seminar*); Postgraduate Research Seminar
- 2014-15: Kant (*Upper-level BA and MA course*); Introduction to Metaphysics and Epistemology (*Introductory MA course*); Epistemology (*Mid-level BA course*); Adorno and Foucault (*Upper-level BA and MA course*); Postgraduate Research Seminar

## Exeter College, Oxford

2012-14: Tutorials and/or revision sessions in:

Final Honour Schools papers (i.e., for upper-year students):

Aesthetics

Post-Kantian Philosophy (Hegel, Schopenhauer, Nietzsche, Heidegger)

Ethics

Knowledge and Reality [Epistemology portion]

Mods/Prelims papers (i.e., for 1st yr. students):

General Philosophy

Moral Philosophy

## Faculty of Philosophy, University of Oxford

Trinity 2014: Seminar in Aesthetics (jointly with Jim Grant)

*Graduate seminar*

Trinity 2013: Lectures in Aesthetics (jointly with John Hyman)

*Upper-level undergraduate lecture course*

## Princeton University (Assistant-in-Instruction)

Fall 2008: Phil. 313, Theory of Knowledge (for Thomas Kelly)

*Upper-level undergraduate course*

Spring 2009: Phil. 306, Nietzsche (for Alexander Nehamas)

*Upper-level undergraduate course*

## **Languages**

German; French; Italian (basic)

## **College/ Departmental Service**

At Warwick:

Director of Graduate Studies, Fall 2023-

Convenor, MA in Continental Philosophy, 2021-2023

Director, Centre for Research in Post-Kantian Philosophy, 2021-

At Birkbeck:

Departmental Service:

BA Examinations Chair (2020-2021)

MA Examinations Chair (2014-2020)

MRes Examinations Chair (2016-2020)

Acting MPhilStud Examinations Chair (2016-2020)

International Programmes Examinations Chair (2016-2018; 2020-)

College Service:

Birkbeck Institute for the Humanities, Steering Committee (2018-2021)

Birkbeck Institute for the Moving Image, Steering Committee (2020-21)

At Oxford:

Faculty of Philosophy

Assessor, Philosophy Final Honour Schools (2013-14)

Exeter College

Governing Body (Oct. 2012-August 2014)

President, Senior Common Room (Oct. 2013 to August 2014)

Chair, 700th Anniversary Music Sub-committee (Feb. 2013 to April 2014)

Tutorial Board (Oct. 2012 to August 2014)



Dean of Degrees (April 2013 to July 2014)  
 Rector & Tutors Committee (Oct. 2013 to August 2014)  
 Chapel Committee (Oct. 2013 to August 2014)

### **Professional Service**

Book Reviews Editor and Editorial Committee Member, *European Journal of Philosophy*  
 Area Editor, *Ergo*  
 Editorial Board, *British Journal for the History of Philosophy*

Referee: *Philosophy and Phenomenological Research*, *Mind*, *European Journal of Philosophy*, *Journal of the History of Philosophy*, *Ethics*, *British Journal of Aesthetics*, *Philosopher's Imprint*, *British Journal for the History of Philosophy*, *Journal of the American Philosophical Association*, *American Philosophical Quarterly*, *Archiv für Geschichte der Philosophie*, *Australasian Journal of Philosophy*, *History of Political Thought*, *Journal of Aesthetics and Art Criticism*, *Journal of Modern Philosophy*, *Philosophical Studies*, *Analysis*, *Nietzsche-Studien*, *Ethical Theory and Moral Practice*, *Hegel Bulletin*, *Journal of Value Inquiry*, *Philosophical Quarterly*, *Journal of Philosophical Research*, *Ergo*, *South African Journal of Philosophy*, *Journal of Nietzsche Studies*, *Canadian Journal of Philosophy*, *Estetika*, *Inquiry*, *Tropos: Rivista di Ermeneutica e Critica Filosofica*, *Journal of Ethics and Social Philosophy*, *Review of Metaphysics*, *Epoche*, *History of Philosophy Quarterly*, *Journal of Religion*

Referee: Oxford University Press, Cambridge University Press; Princeton University Press; University of Chicago Press; Bloomsbury Press; Routledge.

Trustee, British Society of Aesthetics, 2018-2021, 2021-2024  
 Executive Committee Member and Treasurer, Royal Musical Association Music and Philosophy Study Group, 2014-  
 Principal Organizer, London Aesthetics Forum, 2014-2021  
 Advisory Board, The Alpine Fellowship, 2017-

External Referee, for Hiring/Academic Promotion, at several institutions in the U.S. and U.K.  
 External Examiner, University of Warwick, M.A. in Continental Philosophy / MPhil Program, 2020-2021

Program Committee Co-Chair, British Society of Aesthetics, 2023 Conference  
 Program Committee Chair, North American Nietzsche Society 2020 Conference  
 Program Committee, North American Nietzsche Society, 2016, 2018, and 2022 Conferences  
 Program Committee, American Society for Aesthetics, 2019 Conference  
 Program Committee, British Society of Aesthetics, 2018 Conference  
 Organizing Committee, Normativity and German Idealism Workshop, Sussex, May 2015  
 Founder and Co-Organizer, *Princeton-Penn-Columbia Graduate Conference in the History of Philosophy* (April, 2010, April 2011, April 2012)

MPhil and/or PhD Viva Examinations at King's College London, University of Southampton, Temple University, University of Kent, University of Granada, University of Sheffield, Princeton University

Member, American Philosophical Association; North American Nietzsche Society; American Society for Aesthetics; British Society of Aesthetics; European Society for Aesthetics

[last updated September 2023]